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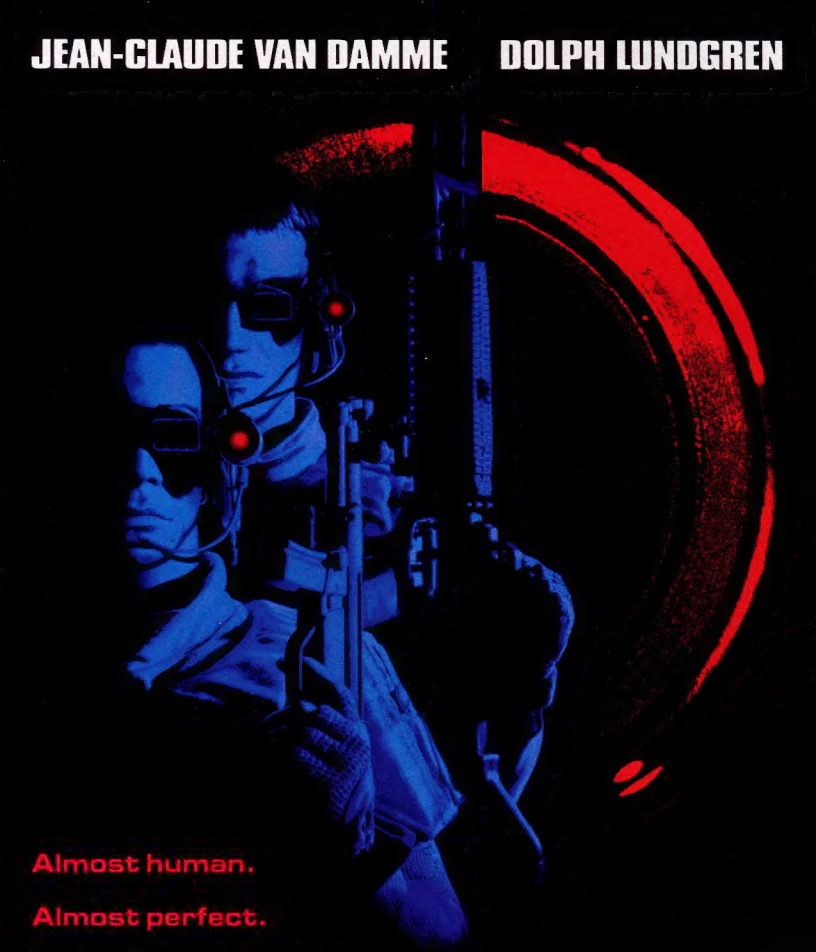
THE AMAZING SPIDER-MAN
MARK MCKENNA '92

JEAN-CLAUDE VAN DAMME DOLPH LUNDGREN



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FIGURE, WHAT THE HEY, I GOT THIS BUSINESS MEETING, AND ALL--
--IF I'M STUCK HERE FOR A WEEK, MIGHT AS WELL BRING ALONG MY FAVORITE PARTY GAL.
BY TAKING ME OFF THE STREETS FOR A WEEK, YOU'RE GUARAN-TEED TO HIT THE JACKPOT!
CHINK
BRING
YOU'RE THE ONLY SURE THING I KNOW, BABE.
FEH!
THERE GOES THE SOCIAL SECURITY CHECK!
STUPID FRAGGIN' FRUMPITY MACHINES...
OOOMPH
EXCUSE ME, MR. BRICK WALL, BUT COULD YOU LOOK WHERE THE HOOSIN'-HOSIN' YOU'RE GOING?!
WELL, GET DOWN HERE AND HELP ME PICK UP--
--EEP--

SHUT UP.
I'M TRYING TO BE INCONSPICUOUS.
DOIN' A MIGHTY FINCHITY-HOFFIN' GOOD JOB, AREN'TCHA, GONNY?
TABLE FOR TWO, MERV.
SOMETHING BY THE STAGE.
OF COURSE, MR. DONAHUE.
HELLO, TROY.
NO MORE RUNNING.

HE HAS A GUN!
EXCUSE ME, SIR? I AM A GUN.
TROY -- WHO IS THIS GUY? WHAT'S GOING ON?
LEGS.. SIT DOWN, PLEASE...
YOU HEARD YOUR DATE, HOOKER --
--SIT DOWN!
THAT WASN'T NECESSARY, CARL.
WHERE'S THE KID, TROY?
IF I GET THE KID BACK, I'LL MAKE GOOD WITH MY WIFE.
BUT SLAPPING MY FRIEND AROUND --
--DOESN'T MAKE GOOD WITH ME.
WHO THE #$@! ARE YOU?
ONE HOUR INTO VEGAS AND ALREADY I'M HIP-DEEP IN IT.
I MAY END UP LIKING THIS PLACE AS MUCH AS L.A.

JUST WHEN YOU THOUGHT THEY COULDN'T GET ANY BIGGER OR BETTER.

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JACK! WHAT'RE YOU DOING HERE, KIDDO?
HERE TO GET YOU OUT.
BUCKY-BABEEE-- GIVE ME A SMILE.
FEBSHOO
A BABY--
--THAT'S WHAT THIS IS ALL ABOUT!
KRAK!
WHOOO
DONAHUE TOOK HIS DAUGHTER FROM HIS EX-WIFE!
HIS EX-WIFE IS MY SISTER-IN-LAW!
MY WIFE AIN'T TALKING TO ME ANYMORE--
--SO, IF I GET THE KID BACK, I CAN GET MY WIFE BACK!
BRAKKA
BRAKKA
BRAKK
BRAKK
CAN SOMEONE MAKE SENSE OF ALL THIS?
I'M JUST ALONG FOR THE SHOW.
MOVE, HONEY!
MOVE!!
BUT, TROY-- JACK'S MY FRIEND!

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GET BACK HERE !!
KKABRAKKABRA
SON OF A #$@#!
I WANT THAT KID !
YOU CAN'T JUST TAKE A BABY LIKE THAT !
WILL YOU-SHUT-UP !
NO !
THAT KID'S MY LAST CHANCE TO GET MY WIFE BACK !
TO GET MY LIFE BACK !
FWEEWHOO
GONE.
CHASE AFTER THE PSYCHO OR FIND LEGS AND GET HER OUT OF HERE?
I HAVE A FEELING THIS TOWN'S IN FOR SOME FIREWORKS.
CLEARING HER OUT IS MORE IMPORTANT.
LET HER TAKE BUCKY ALONG.
LEAST I KNOW WHERE TO LOOK...

HILSON
TROY, HONEY, YOU GOTTA TELL ME WHAT'S GOING ON.
I MEAN, THAT GUY WE LEFT BACK THERE--HE'S A FRIEND OF MINE--
BABE, IF BUSHWACKER'S GOT 'IM, HE AIN'T A FRIEND OF YOURS ANYMORE!
AAAH-- I'M SORRY-- SCOTCH AIN'T CALMIN' ME DOWN.
IT'LL BE ALL RIGHT-- IT'S JUST BUSINESS.
I HAVE A MEETING TO ATTEND. STRAIGHT-EN ALL THIS OUT.
AND LEAVE ME ALONE?
HERE. GO OUT. HAVE SOME FUN.
I'LL BE BACK AROUND TWO.
WAIT-- WHERE--?
76
K-KLUM
VALANTINE

IT'S A HIT!

Bottom of the 10th, two outs, bases loaded, and the league's best hitter is at the plate. Will he take your screwball downtown? Or will you blow him away with your awesome fastball? Find out when you play Extra Innings, the amazing new baseball game for Super NES.

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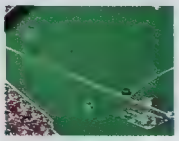

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YOU'RE LATE
I LIKE TO MAKE AN ENTRANCE.
SO MAKE IT.
AH, MR. DONAHUE. SO NICE OF YOU TO JOIN US.
FROM WHAT I KNOW OF YOUR EMPLOYER, LOTUS, SHE PREFERS HER PEOPLE TO BE PUNCTUAL.
YEAH-- ER--YOU'RE RIGHT.
RAN INTO SOME PROBLEMS GETTING HERE.
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LET US BEGIN THEN.
YOU MAY KNOW, WE ARE HERE TO DIVIDE AND ALLOCATE THE RESOURCES LEFT BY THE KINGPIN'S RECENT DOWNFALL.
WE HOPE TO DO THIS PROFESSIONALLY, WITHOUT BLOODSHED.
LADY--WHO THE @#$%& ARE YOU T'BE RUNNIN' THIS SHOW?!
YOU MAY SIMPLY CALL ME THE WORST MR. HAMMERHEAD.
AND I REPRESENT THE INTERESTS OF JOHANN SCHMIDT.
THAT'S-- YOU WORK FER--
OH.
IF EVERYONE IS COMFORTABLE, ALLOW ME TO INTRODUCE YOU ALL...
ANDREAS STRICKER, REPRESENTING FENRIS.
WERNER VON STRUCKER, OF THE NEW HYDRA.
JUSTIN HAMMER, CORPORATE ENTREPRENEUR
MR. TOLLIVER, OF THE EUROPEAN CARTEL
JONIN, OF THE HAND.
TOMBSTONE, OF THE MAGGIA.
REPRESENTATIVES OF THE SECRET EMPIRE.
MASTER TATSU'O, OF THE YAKUZA.
MIAMI BASED CAPO, THE SLUG.
AND HAMMERHEAD, A NEW YORK SPLINTER OF THE MAGGIA.

IF YOU ALL LOOK AT THE BRIEFS BEING HANDED TO YOU NOW...
...YOU WILL SEE THAT MY EMPLOYER HAS ATTEMPTED TO SUB-DIVIDE ALL PROCEEDS IN AN EQUITABLE MANNER --
--BASED ON INFLUENCE, EXPERIENCE, ASSETS AND--
EXCUSE ME, WHY IS THE RED SKULL NOT HERE HIMSELF ?
HE IS HERE IN ALL WAYS THAT MATTER, MR. HAMMER.
AND WHAT IF WE DON'T LIKE THE WAY IT'S BEEN DIVVIED UP FER US, 'AY ?
HOW'ZABOUT I JUST TAKE WHAT I WANT?
MR. HAMMERHEAD... WE ARE TRYING TO CONDUCT BUSINESS IN A CIVILIZED MANNER
THAT WILL NOT BE ACCOMPLISHED SO LONG AS I SHARE THIS TABLE WITH SOMEONE WHO HAS STOLEN FROM ME.
OH, TOLLIVER-- THERE YOU GO AGAIN !
THAT STUPID DEAL WENT SOUR ! LOTUS LOST AS MUCH AS YOU DID ! IT WAS A YEAR AGO-- LET IT GO !
INDEED--LET US ALL PUT ASIDE ANIMOSITIES OF THE PAST.
IF YOU TURN IN YOUR PROSPECTUS TO PAGE SIX, YOU WILL SEE THE CHART ON SCREEN...

I WATCHED THAT DONAHUE DUDE LEAVE AN HOUR AGO.
HILSON
HILSON
NO MOVEMENT IN OR OUT FROM ANYONE I RECOGNIZE.
SO IT'S TIME TO GET THINGS GOING.
76
KNOCK KNOCK
WHO..
GET YOUR BAGS PACKED. YOU AND BUCKY ARE OUT OF HERE.
BUCKY-FEGSHOO BABEEE!
DON'T WASTE ANY TIME, LEGS.
THIS PLACE IS TROUBLE
IT'S ALL STARTING TO ADD UP.
YOUR TRICK WORKS FOR LOTUS. SHE'S ORGANIZED CRIME.
THE GOVERNMENT WANTS ME TO PUT SOME SALT ON THE SLUG.
AND A COUPLE OF MONTHS AGO, I RAN IN'TO SOMEONE WHO HAD AN UNHEALTHY CURIOSITY ABOUT WEST COAST SHIPPING ACTIVITY.

SOMETHING BIG IS GOING DOWN IN VEGAS.
THE UNDER-GRAUNCHERS WANT YOU OUT. I WANT YOU TO TAKE BUCKY.
WHAT ABOUT YOU?
I'M GOING TO WAIT RIGHT HERE UNTIL YOUR BOY-FRIEND COMES BACK.
THEN I'M GOING TO ASK HIM SOME QUES-TIONS...
ON THE OUTSKIRTS OF THE CITY...
MOTEL
VACANCY
17
MOTEL
EH--?
HUMPH.
VRAUMMM

SO I SIT IN THE DARK FOR ALMOST THREE HOURS WAITING FOR DONAHUE TO RETURN.
RUNNING THINGS THROUGH MY HEAD.
WONDERING WHAT'S REALLY GOING ON HERE.
...AND EXACTLY WHO IS INVOLVED.
BLISHWACKER--?
NO
A FRIEND OF A FRIEND.
I SENT HER PACKING WITH MY KID--GET THEM OUT OF YOUR HAIR AND YOUR BROTHER-IN-LAW'S.
EX-BROTHER-IN-LAW.
TELL ME WHAT'S GOING DOWN.
GIVE ME A REASON TO SAVE YOUR BONY BUTT FROM THAT PSYCHO CHASING YOU.

FCHING
FCHING
FCHING
SMOKE BOMBS, WHICH MEANS SOMEONE SHOULD BE COMING IN RIGHT BEHIND--
WHAT THE--
YEEHA!
PAKOW
PAKOW
PAKOW
OHMIGODOHMIGOD
MOVE!
KCHOOM
HE SENT DEAD-POOL AFTER ME--
KCHOOM
--I DON'T BELIEVE HE SENT DEADPOOL AFTER ME--
WAIT--!

SORRY, MAN -- GOOD LUCK.
SON OF A #@$!%
OKAY -- WHAT NOW -- GUN'S ONLY LOADED WITH BLANKS --
- AND WHO - EVER THAT CLOWN WAS --
--EVEN FORGIVING HIM THE RIDICULOUS COSTUME --
--HE WAS GOOD!
ZZAKKTZZ
HEY, SEXY BOY -- NICE HAIR -- WHERE'S DONAHUE AT?
WHAT WAS THAT? HE TELEPORTED BEHIND ME?!
FWAAK
TRY TO MAKE THIS FAST --

OUCH.
AT THIS RANGE, EVEN A BLANK SHOULD SLOW HIM DOWN
WHY DOES EVERY-ONE ALWAYS GO FOR MY FACE, HUH?
KRAK
YOU THINK I'M HAPPY WITH MY LOOKS AS IT IS? I WEAR A MASK FOR A REASON, Y'KNOW!
THWOK
GET YOUR BEARINGS, JACK!
CHAK
THOK
CHAKT
NOT THE GLASSES--
SMAK
JUST STEAMS ME, IS ALL
I TRY REAL HARD TO BE CONSIDERATE--
-ONE CLEAN HOLE THROUGH THE HEAD--
--NO MESS-- LEAVES A NICE-LOOKING CORPSE, RIGHT?

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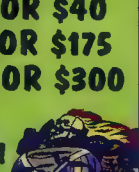

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IF THIS ELEVA-TOR DOESN'T GET HERE SOON, I'M MEAT
FOR YOU, MR GUN-IN-THE-FACE-PRETTY-BOY--
--I'M GONNA MAKE IT MESSY!
SCHLING
1 2 3 4 5 6 7 8 9 10 11 12
Y'SEE, IF YOU'RE WORKIN' FOR DONAHUE, THAT MEANS YOU'RE WORKIN' FOR LOTUS, AND SHE SCAMMED MY BOSS OUTTA BIG BUCKS.
1 2 3 4 5 6 7 8 9 10 11 12
NOTHING PERSONAL. JUST BUSINESS.
PING
HEY!
GROGGY-- STUN DISC-- NAIL HIM--
THAK
THAT HURT!
CATCH MY BREATH-- HIT THE LOBBY AND CLEAR OUT--
SHEKING
!

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Game Pro

Castlevania IV is the first REAL reason to purchase a Super Nintendo. Konami took the time to take full advantage of the SNES 's 16-bit technology.

Game Pro

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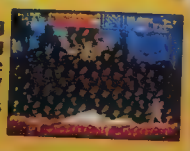
Super NES Nintendo Player's Guide

Challenging and interesting game play make Castlevania IV live up to its heritage.



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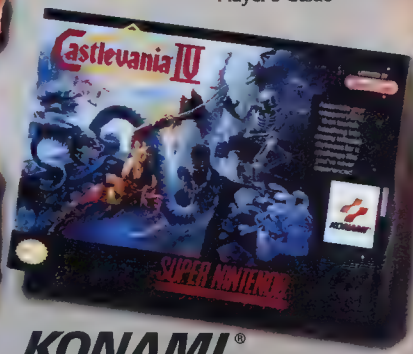

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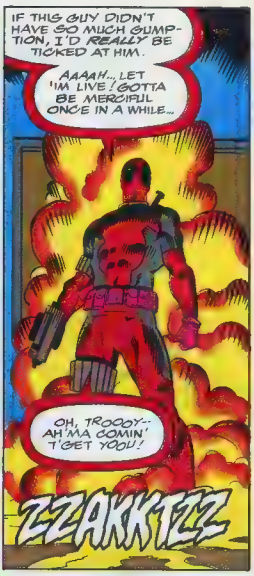
GIVE ME A HEART ATTACK, WHY DON'T YOU!
SNAP!

HEY--!!


IF THIS GUY DIDN'T HAVE SO MUCH GUMPTION, I'D REALLY BE TICKED AT HIM.
AAAAH.., LET 'IM LIVE! GOTTA BE MERCIFUL ONCE IN A WHILE...
OH, TROOOY-- AH'MA COMIN' T'GET YOOU!
ZZAKKTZZ

I REALLY NEED A BEER

PING
OH MY!

OKAY, DON'T THINK ABOUT THE GLASSES, LOOK ON THE BRIGHT SIDE
BUCKY AND LEGS ARE HOME FREE. AND I'M STILL ALIVE

PERSONALLY, I KIND OF HOPE DONAHUE GETS NAILED
OUTTA THE WAY!

OH CRUD--
DEADPOOL--I--
TAK TAK TAK TAK TAK TAK TAK

END OF THE LINE, TROY!
BUSH-WACKER--?!
WHERE'S YOUR WIFE'S KID?

EX-WIFE.
UH, THAT FRIEND OF MINE TOOK HER--

STUPID, TROY.
YOUR WIFE'S CLEAN NOW. SHE WANTS THAT KID BACK!
I BRING THE KID, I GET MY WIFE BACK!

SHE'S GONE, CARL--I TOLD THEM TO GET OUT OF VEGAS--I--I DIDN'T WANT TO SEE MY KID HURT--

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!

There I was, thirty-three thousand feet above the Earth, jetting back to Los Angeles after a recent trip to the Big Apple where I'd been visiting Marvel's peerless prez, Merry Terry Stewart, and his comic book commandos.

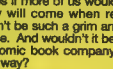
Thumbing through a newspaper as the plane zoomed along, I couldn't help but nobce how depressing many of the items were. There was column after column of crime, violence, racism and despair. The more I read, the more my thoughts kept drifting back to the Marvel bullpen. Then, something occurred to me which I'd like to share with you.

In many ways the gang at Marvel is not unlike the United Nations. We have artists, writers, editors and production people, as well as a bright staff of managers who handle our countless business and legal matters. And, like the U.N., all of these dedicated, hard-working Marvelites, men and women alike, represent just about every color, race and creed.

Now here's the point, which I can't seem to get out of my mind. If Marvel's little legion of diverse individuals can work together in harmony and friendship the way they do, respecting each other's rights, cooperating and helping one another as they work towards a common goal, then why can't the nations of the world do the same thing? Why can't the inhabitants of our cities and towns behave towards each other in the same way? Why can't people everywhere adopt a philosophy similar to that of our own Silver Surfer, a philosophy that says: We're all members of one great human family, sharing an all-too-brief sojourn on an enchanted planet; therefore, we should celebrate the gift of life by making every golden minute as joyful for each other as we possibly can.

It's a simple enough credo, and perhaps if more of us would adhere to it, the day will come when reading the news won't be such a grim and somber experience. And wouldn't it be nice to think that a comic book company helped to show the way?

Excelsior!



Stan Lee

Where were you in June '62?

No, we're not advertising an old George Lucas movie — we're celebrating the 30th anniversary of the **Amazing Spider-Man!** We thought it would be a lark, a hoot, a kick, if you will, to approach the great Spider-Man writers and artists from over the years and ask them what they were doing back when Spidey was first hatched out of the fertile brains of **Stan Lee** and **Steve Ditko**. Here's what they had to say.

John Romita, penciler: I was over at DC doing romance books. I was unaware of Spider-Man and the Fantastic Four. I had no idea that a phenomenon was occurring.

Ross Andru, penciler: I can't remember that far back. It's all a blur. It's like looking out the window of a fast train. I do know that whatever I was doing then, I must have been happy.

Erik Larsen, writer-artist: I was waiting to be born.

John Romita, Jr., penciler: I was five years old. I remember beginning to doodle because I saw my father drawing. I remember playing a lot of stickball. I heard my first Beatles song, and I lost my dog Poochie.

Sal Buscema, artist: I was in New York, living in Queens, with my wife of about a little over a year. I was working for an advertising art studio by the name of Alexander Chaite Studios Inc.

Mark Bagley, penciler: I was five years old. I was an army brat. I picked up on comics when I was eight or nine years old. Gil Kane's SPIDER-MAN stuff always appealed to me — it was a major influence on me.

Ron Frenz, penciler: I was doing whatever two-year olds do. Probably already drawing.

Peter David, writer: I was in kindergarten. My parents wouldn't let me buy Marvel Comics because they said the characters were too ugly. I didn't read my first Marvels until several years later, when I was able to a) earn my own money, and b) hide my comic books.

Keith Pollard, penciler: I was twelve years old. I was a comic book fan. I was probably in middle school. I was heavily into Superman and Batman. One of my best friends introduced me to Spider-Man. I think the first one I saw was the fourth issue, with Doc Ock.

David Michelinie, writer: I was 14 years old. That was the summer I gave up comic books. I was going to be a freshman in high school, and I felt that was too old to reading comics. I gave away my collection of 500 comics, which today would probably pay the national debt.

Alex Saviuk, penciler: I was nine years old. I was an avid comic book reader at that time. I didn't hear about Spider-Man until the end of that summer. I went to the store to look for the latest *Superman* and *Batman* comics, but there were no new DCs that week. I had 25 or 30 extra cents, and a friend convinced me to buy FANTASTIC FOUR #18 and SPIDER-MAN #5.

J.M. DeMatteis, writer: I was eight and a half years old, living in an apartment in Brooklyn, either reading comics or running around in the street with my friends. I was a die-hard DC fan, so I was probably reading *Justice League* or *Green Lantern* at the time. I didn't discover Marvel until later. I was a slow learner!

Marv Wolfman, writer: I was in the High School of Art and Design in Manhattan. I was trying to become a cartoonist. I was a regular reader of AMAZING ADULT FANTASY. I read all the issues. When #15 came out, it was a shock. I was very disappointed because I liked the "O' Henry/Twilight Zone" type of stories that Stan and Steve were doing. I didn't want to see yet another super hero. But I read it, and I really liked it.

Len Wein, writer: I was a big comics fan. I was in junior high. I picked up any issue of AMAZING ADULT FANTASY. I picked up the first Spider-Man. I had a complete set of Silver Age Marvels. I almost did not buy FF #1. I used to stand in the store and stare at that logo — I thought it was a funny animal comic!

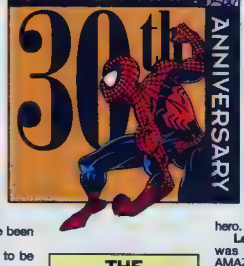
Jim Mooney, inker: I had a studio in Hollywood, California. I was working at DC, doing *Supergirl*, and any other comics they asked me to do. About a year later, somebody showed me Ditko's SPIDER-MAN, and I was jealous!

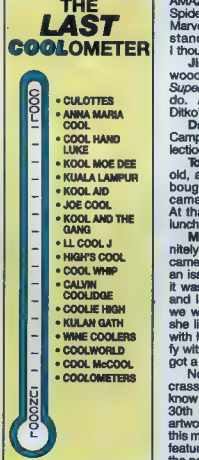
Danny Fingeroth, editor: I was a camper at Camp Winadu. I had the biggest comic book collection there!

Tom DeFalco, writer/editor: I was twelve years old, and already a died-in-the-wool Marvel fan. I bought AMAZING FANTASY #15 when it first came out. I had been a Marvel fan since FF #3. At that time, my greatest considerations were lunch, comics, and summer vacations.

Mike Esposito, inker: I remember I was definitely aware of Spider-Man when the character came out. Back in '62, my daughter was reading an issue of SPIDER-MAN, and I asked her what it was. I had never heard of it. I glanced at it, and I thought it was so different from anything we were doing over at DC. My daughter said she liked Spider-Man because he had problems with his girlfriend and school — she could identify with it. And I thought, "My God — (Stan) Lee's got a winner!"

Not to end this reminiscence session on a crassly commercial note, but you may want to know that this month marks the debut of a special 30th anniversary Spidey t-shirt, featuring great artwork from the past 3 decades. Also available this month is a new SPIDER-MAN trading card set, featuring some of Spidey's greatest moments over the past three decades. We don't know about you, but our Spider-Collector's Sense is tingling like five-alarm chili!





-- I SENT 'EM BOTH TO THE AIRPORT--
YOU BETTER NOT BE LYING, TROY.
..OR I'LL BE BACK..
!PHWEW!
MORON. MY KIDS NICE AND COMFY WITH MY MA IN MIAMI.
OH TROY
HUH--?
THUFT
BANG. YOU'RE DEAD
SORYEECH
GET INSIDE, DEADPOOL.
OUR BUSINESS IN THIS CITY IS CONCLUDED
PRETTY LAME TRIP, MR. TOLLIVER, BOSS-SIR, LIEGE-LORD.
I FEEL KINDA GUILTY...
... LIKE I BARELY EARNED MY PAYCHECK, Y'KNOW ?
VRRMMM

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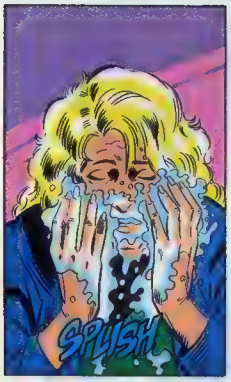
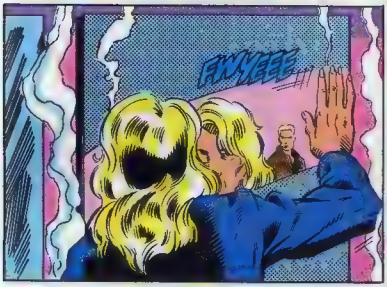
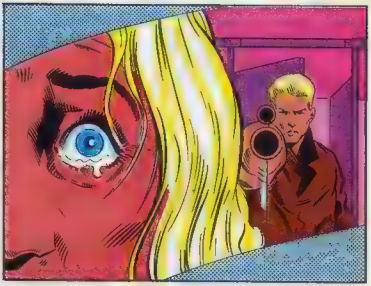
LAS VEGAS INTERNATIONAL AIRPORT...


SPLISH

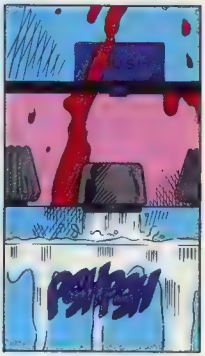
BUCKY-BABY-GIRL, WE'LL BE OUTTA HERE LICKETY-SPLIT.
BE COOL, KIDDO, DADDY'LL BE HOME REAL SOON.
I HOPE


FWYEEE



KAPOW
AAAH

C'MON KID, YOUR MOMMA'S WAITING FOR YOU...
WAAAAHH



PSHPSH
FEEL LIKE A BRUISED TOMATO.
THAT DEADPOOL GUY CAN HIT LIKE A MOTHER.
BUT NOW I CAN SETTLE DOWN.
PUT THINGS IN PERSPECTIVE.
GET A CLEAR VIEW ON THINGS
THERE'S A CRIME CONFERENCE OF SOME SORT GOING ON HERE
WHY, I DON'T KNOW.
DAREDEVIL'S HERE, SO HE CAN HANDLE MOST OF THE TROUBLE.
I HAVE A DECISION TO MAKE
THE MIRAGE
IS GETTING MY SLATE CLEANED BY THE GOVERNMENT WORTH KILLING THE SLUG FOR?
AFTER I GOT BUCKY--AFTER WHAT HAPPENED IN ALASKA--I SAID I WOULDN'T KILL ANYMORE
WHAT DO I DO THEN?
SEE DAREDEVIL #307--ON SALE NOW!
FIND OUT--NEXT MONTH.

ONE FOR THE ROAD

GLENN HERDLING: EDITOR — MIKE LACKEY: BUCKY

C/O MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!!

I'd like to take this opportunity to welcome Pat Olliffe to the penciling helm of everyone's favorite wanderer. Some of you have enjoyed Pat's incredible art on the "Tales of Asgard" stories that are currently featured in THOR. I think you'll agree that Pat's down-and-dirty portrayal of Nomad is even more dynamic than his fantastic interpretation of the Norse gods!

"But Glenn, what happened to that charismatic Clarke Hawbaker?" I'll be honest with you. Clarke is one of the finest talents to ever grace a comic book. Whenever one of his pages arrives in my hands, I sit down and take long moments just to absorb all of the intricate and beautiful detail he devotes to every panel.

Unfortunately, Clarke would rather not compromise the quality of his artwork for speed. So we've both agreed that he's not ready for the monthly grind. Does that mean you've seen the last of Clarke's work in these pages? DEFINITELY NOT!!! For the moment, Clarke will continue to pencil covers for NOMAD. He will also be penciling issue #7, an INFINITY WAR tie-in guest-starring another trenchcoat-troublemaker! After that, we'll continue giving Clarke all of the work he can handle. Who knows, if there is enough demand, maybe we can squeeze a NOMAD ANNUAL out of him. So keep those fan letters coming!

Wood Shavings!

Glenn

Dear Dudes,

Guys, you seem to have a great comic on your hands. S. Clarke Hawbaker's art along with Mark McKenna's inking is making this a special feel for Fabian Nicieza's stories. (How do you say his last name?) This book seems to be headed in a good direction. Bucky, however, seems to be getting in the way even in the first issue. This leaves a vulnerable spot which any villain would be a fool not to exploit and use her to get to Nomad. Speaking of villains and their super hero counterparts, when are we going to see any? Hopefully not to soon! NOMAD is fine the way it is!!!

I recently bought the NOMAD limited series from a friend of mine, and I think it's very good. This continuing series, however, should surpass it. In many aspects it has already surpassed all of the PUNISHER books. Unlike the Punisher, Nomad uses his smarts in a less direct method when dealing with criminals. Thus I believe he is a more interesting character.

George Rubio
4469 Sycamore Grove Rd.
Chambersburg, PA 17201

What do you mean "not too soon," George? We want lots of villains--millions of villains--many, many, many villains all packed into NOMAD! As you could tell by this issue, we seem to be doing it, too!!!

Yo, Wanderers!

Excellent!!! I've just finished issue #1, and "excellent" describes it best! Fabian Nicieza's always good for an entertaining story (and if I'm not mistaken, it isn't pronounced "knee-cheezy"). And where did you find Mr. Hawbaker? I've never heard of him, but he's excellent! I especially liked his un-inked work on the inside front cover's "Wanted Poster," and on page 27, panel 6--beautiful!!! I wanted that "Wanted" poster on the wall, but that would mean cutting up the comic!! Rats! Do you think you might be persuaded to release it as a Marvel Press Poster? Think about it!

I've been following Nomad since his days with Captain America (this guy really gets around!), and I've got one question for Mr. Monroe. What the heck does he think he's doing going into battle with a baby strapped to his back??? I know that he hasn't been doing too well in the mental department lately, but has he lost all sense of reality? This isn't a game!! Those are real bullets!!! Has he considered what it's gonna be like to feel little Bucky's blood run down his back? This is serious!!! I mean, even the "bad guy" of the story had the decency to make Nomad leave the child! I really like Bucky, and I'd like to see her stay with Nomad, but if he keeps this up, I almost hope the Commission does catch him!

Things I really enjoyed: The CAPTAIN AMERICA comic on page 4, Nomad hasn't given up his stun disks, Nomad's expression when the clerk asks him to pay for the damaged diapers, the beautiful women Hawbaker draws, "Hey-Poo-Poo"--HA! HA! HA!! I sure hope we see Mr. Giscard Epurer again real soon! Even just to hear Nomad call him "Hey-Poo-Poo" again! HA! HA! HAW!!! Oh! I can't take it any more!!! This is killing me!! Someone call 911! HA! HA! HA! Ack... cough... sputter... gasp... HA! HA!

Question: just how old is Nomad? I know that he was born in 1941, making him chronologically 51 years old, but he was in cryogenic sleep for 30 of those years. So shouldn't he look 21? Shouldn't he have the wants and interests of a 21-year-old? Well, it's just a thought.

I can't wait for the Punisher/Daredevil/Nomad crossover I've been hearing about! Others I'd like to see: Nick Fury, USAgent, Luke (I'm not Power Man) Cage, Captain America, Silver Sable, Moon Knight, and Deathlok! That should do it for now! So until Nomad's feet get sore, Make Mine Marvel!!!

Chris Holt
P.O. Box 165
Encino, TX 78353

Well, since we already set your fears to rest concerning the ever "battle-ready" Bucky, Chris, we should probably answer the your next "most important" question. Once again we have fibbed as to the real pronunciation of Fabian's last name. He prefers it to be pronounced "Nissy-sal" And as for Nomad's age, yes he is 51, but he's a darn cute 51 isn't he, ladies!!! (Oh, and we've called 911 for you, Chris!)

Next Issue: "Dead Man's Hand" continues with PUNISHER WAR JOURNAL #46 and DAREDEVIL #308. Then be back in thirty for NOMAD #5, when Nomad takes on the Punisher in a battle for Bucky! Don't miss it!!!

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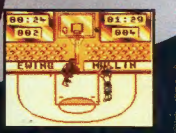

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Punisher (New! - Jusko art)	**4.95**
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